

Syllabus [2025Year 1 Term]

Course Information

Course Title	Music in General Culture	Credits	3
Course Code	562250-1	Required/Elective (For Undergraduate Courses)	
Department or Major	Department of Korean Studies	Language	English
Methods of Teaching		Lecture Room	월1,2,3,4,5,6(사범311)
Time Allotment	Lecture(3) Experiments(0) Trainging & Practice(0) P erformance(0) Designing & Planning(0)	Cyber Lectures	
Course Type	offline		
Cyber Lectures Preview			

Lecturer

Lecturer	Name	Chaekyung Moon	Rank	Part-Time Lecturer	Final Academic Degree	음악학박사
	Department & college	Piano		Office		
	Office Phone Number	—		e-mail	moon0327@gmail.com	
	Field of Interest					

Course Summary

Course Description	This course is designed for non-music major students to arouse interest in auditory art, primarily Western European classical music. It aims to foster appreciation of various types of music and major artworks, thus broadening our aesthetic perspectives. Artistic works from other music genres, such as folk, jazz, and popular music, to visual arts that are interrelated to the topic may also be considered. The course provides guidance for music appreciation by offering a comprehensive understanding of compositions and their diverse backgrounds. Based on general knowledge of the fundamental musical elements and background, as well as acknowledgment of influences among the arts created through cultural diversity, you can recognize artistic works that are both approachable and pleasurable.
Description Related Courses	Music & Visual Arts (Course of 2025, 2nd semester)

Course Goals	This course aims to experience appreciation of various types of music and major art work s, thus broadening our aesthetic perspectives.
Projected Results	It provides a guidance for music appreciation by the comprehensive understanding of compositions and their diverse background.
Percentage of the original language classes (%)	English (100%)
Cyber Lectures Preview	

## Syllabus

Times	Lecture Topic	Lecture Goals	Lecture Methods	Assignments
1	Orientation	-Introduction -Overview of plan for each week	강의, 토의토론수업,	
2	Basic Elements of Music	-Rhythm, Melody, Harmony -Structure of music: Key, Texture, Form	강의, 토의토론수업, 문제해결학습(BPL),	
3	Instruments and Ensemble	-Musical instrument family -Ensemble -Orchestra	강의, 토의토론수업, 디지털·AI교육,	Assignment 1: Define musical terms
4	Medieval & Renaissance Era	Sacred & Secular Music	강의, 토의토론수업, 디지털·AI교육, Quiz 1: posting and submitting on E-learning	
5	Renaissance & Baroque Era	Sacred & Secular Music	강의, 토의토론수업, 디지털·AI교육,	
6	Classical Era	-Musical Form -Haydn, Mozart, Beethoven -Opera, Concerto	강의, 토의토론수업, 디지털·AI교육,	Assignment 2: Define musical terms
7	Review Session	- Review of Week 2 to 6 & Summary Q & A	강의, 문제해결학습(BPL), 이러닝, Refer to PPT posted on E-learning	
8	Midterm Exam			
9	Romantic Era	-Liszt, Schubert, Schumann -Nationalism in Romantic Era	강의, 토의토론수업, 디지털·AI교육, Quiz 2: posting and submitting on E-learning	
10	Impressionism & Modernism	-Debussy, Ravel -Primitivism -Neoclassicism	강의, 토의토론수업, 디지털·AI교육,	
11	Jazz & American Classical Music	-Development of Jazz	강의, 토의토론수업, 디지털·AI교육,	Assignment 3: Define musical terms

Times	Lecture Topic	Lecture Goals	Lecture Methods	Assignments
		-American classical music -Musical		
12	World Music Influences on Classical Music & Rock	Non-Western Music -Indonesia -China -Africa	강의, 토의토론수업, 디지털·AI교육,	
13	Postmodernism	-Minimalism -Postmodernism -Rock music	강의, 토의토론수업, 디지털·AI교육, Quiz 3: posting and submitting on E-learning	
14	Review Session	Review of Week 9-13 & Summary Q & A	강의, 문제해결학습 (BPL), 이러닝, Refer to PPT posted on E-learning	
15	Final Exam			

## Methods of Grading

sequence	Description	Percentage	Details
1	Mid-term Exam	35%	
2	Final-exam	35%	
3	Pop Quizzes	10%	Quiz #1, #2, #3
4	Assignments	10%	Assignment #1, #2, #3
5	Reports	0%	
6	Presentations & Discussions	0%	
7	Attendance	10%	결석 1회 1점 감점, 무단 지각 및 조퇴 3회당 1점 감점
8		0%	
9	Others	0%	
All		100%	

## Core of Value

핵심가치	핵심역량	하위역량	역량정의	역량구분	값 (%)
혁신 (Discovery)	문제해결 (Deliberation)	분석력 창의력 종합적 사고력	문제상황을 명확하게 이해하고 체계적으로 분석하여 창의적으로 해결할 수 있는 능력		0%
혁신 (Discovery)	전문지식 (Knowledge)	탐구능력 논리적 사고력	전공분야 지식과 기술, 그리고 관련된 다양한 정	주역량	60%

핵심가치	핵심역량	하위역량	역량정의	역량구분	값(%)
		전문지식/기술	보를 활용하여 논리적으로 사고하고 탐구하는 역량		
헌신 (Dedication)	세계시민 (Universal value)	외국어능력 다문화 수용 능력 공감능력	세계 각지의 다양한 언어, 문화, 역사에 대한 이해를 바탕으로 글로벌 이슈에 대응할 수 있는 능력	부역량	20%
헌신 (Dedication)	협력.헌신 (Dedication)	대인관계능력 협업 능력 공동체 의식	공통의 목적과 가치를 위해 개방적인 태도와 균형 잡힌 시간으로 서로 돕고 헌신할 수 있는 능력		0%
능동 (self-Determination)	자기주도 (management)	독립성 성찰 능력 자기개발능력	자기 스스로 목표를 세우고 목표를 달성하기 위해 주체적으로 실천할 수 있는 능력		0%
능동 (self-Determination)	의사소통 (Articulation)	표현력 이해력 조정력	언어 또는 다양한 매체를 활용하여 다른 사람들과 효과적으로 상호작용할 수 있는 능력	부역량	20%

## Textbook(s) &amp; References

Description	Title	Author	Publisher
Recommended Textbook	Experience Music, 5th edition	Katherine Charlton	McGraw-Hill Education

## Memo

- Attendance is mandatory; missed classes may affect your participation grade.
- Absence (-1 point at a time), tardiness or leaving class early with no excuse (-1 point for three times)
- Late submission of assignments and quizzes will incur a grade penalty.
- Course schedule or topic may change depending on the number of students, class progress, or external schedule.
- Please refer to PPT slides that will be uploaded 1 or 2 weeks before each exam
- Office Hour: Appointment required. Prerequisite.